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Name of Author/Critic: Maresa Palmacci

**Summary of the Article:**

The article is a review of the opening event in Rome of the American Playwrights Project

**Translation of the excerpt:**

The first edition of the American Playwrights Project took place on December, 14 at Teatro Vascello. The initiative represents a bridge between Italy and the USA for contemporary dramaturgy and follows the Italian Playwrights Project, created by Valeria Orani, director of Umanism in NYC and of 369gradi in Italy, in collaboration with Frank Hentschker, director of the Segal Center.

An important opportunity to learn about and discover American dramaturgy, a dialog between authors, actors, journalists, translators and operators to exchange ideas on writing and on theatrical forms from overseas.

The audience was able to listen to readings of three extremely interesting American texts directed and performed by artists of our own theater scene:

*The American Playwrights Project* has proved to be a necessary initiative to break down barriers for theater dissemination and to experience American scenic forms that we hope to see soon in our theaters.