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 PLAYWRIGHTING

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**Translation of the excerpt:**

If we turn our gaze overseas or better if we look at the ability of our dramaturgy to penetrate other countries, there are two projects that deserve our attention: Fabulamundi (this too a result of the Ubu Award) and the Italian Playwrights Project.

The Italian Playwrights Project, created by Valeria Orani, builds a bridge between the two sides of the Atlantic, between Italy and the United States of America. The mutual playwrights exchange of knowledge completed by the twin American Playwrights Project, shows deep but stimulating differences in the approach to writing and to theater production.

Italian dramaturgy is suddenly given an opportunity to start a dialogue that will lead to an eveolution. This did not exist before, except through the goodwill of individuals.

Today our theater uses a language that does not conform either with the common language that is being developed by a certain kind of European contemporary theater or with the American storytelling. It’s a form of writing resulting from the reaction to historic neglect of all contemporary forms and that has turned its corrosive element into virtue and artistic genius. This is what makes contemporary Italian playwrights some sort of obscure elements, hard to identify but of certain interest for the audience.
We’ll just have to continue scanning the horizon ahead, thanks to these initiatives.