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**Translation of the Article:**

On December 7, a new project to raise awareness of contemporary Italian playwrights was launched at the Martin E. Segal Theater Center in New York. The project is promoted by the Segal Center in collaboration with Umanism, a platform dedicated to cultural exchanges between Italy and the US and by the Rome-based company “369 gradi”.

Four plays winners of some of the most prestigious playwriting awards in Italy were presented:

“Ce ne andiamo per non darvi altre preoccupazioni” (We’ll be off to spare you further worry) by Deflorian-Tagliarini, Il guaritore” (The Healer) by Michele Santeramo, “I vicini” (The Neighbors) by Fausto Paravidino and “L’origine del mondo” (The origin of the world) by Lucia Calamaro.

The introductory event, featured a roundtable with the authors and a reading of excerpts of the English translation of the plays. The next steps will be the publication of a translated anthology of the selected Italian plays and the launch of a contemporary Italian theater festival in New York with fully staged productions of the selected plays.

This is a project that will certainly produce important results and that shows the attention other countries give artistic excellence that are often neglected back home