Name of the Publication: La Repubblica

Type: Newspaper

Frequency: daily

Date Published: Sep. 3, 2016

City/Country: Italy

Article Headline: REZZAMASTRELLA, THE UNCLASSIFIABLE THEATER

ARRIVES IN NEW YORK: “WE’LL IMPRESS THE AUDIENCE

EVEN OVERSEAS”

Name of Author/Critic: Rodolfo Di Giammarco

**Summary of the article:**

One of the main Italian newspaper dedicates an article to the work of Antonio Rezza and Flavia Mastrella and to their project “Pitecus” for the first time in New York produced for the US by Valeria Orani at La MaMa Theatre on October 2016.

**Translation of the excerpt:**

Antonio Rezza e Flavia Mastrella are creators of mysterious and alien languages, and now they are close to their upcoming trip to New York (…)

Their longterm partnership is the subject of a book in two volumes ‘ Ingrown boredom’ published in 2012 by Barbès and ‘Clamors in the wind’ published in 2014 by il Saggiatore. Appreciated by Italy’s young and intellectual audience since 1987 (next year they will celebrate 30 years of working together) on Sunday the 4th they will be at the Rome Fringe Festival at Villa Ada with a re-run of “I”. But the amazing news is that from October 10 to 16 the duo will be staging their memorable Pitecus (which includes three pieces dating back from 1988 to 1995) at the La MaMa Theater Club in New York. This was made possible thanks to Valeria Orani and her project, Umanism, a platform to facilite the cultural dialog between Italy and the USA.